Year 12- A Level Drama Summer Holiday H/W

C2- Monologue:

- Practice your mono everyday
- Watch other peoples versions of it for ideas
- Complete Monologue Intentions- 150 words responding to the following questions (template and example on Satchel One)

Communication of Intention

What role are you playing?

What is happening to your character in the key extract?

How does the key extract relate to the context of the whole play?

What are your characters objectives/motives/feelings?

How are you interpreting your character?

C3- Woyzeck:

- As a director, discuss how you would apply the methodologies of your chosen theatre practitioner to the SOUND DESIGN of your production concept. S4-5
- As a director, discuss how you would apply the methodologies of your chosen theatre practitioner to the ACTING STYLE of your production concept. S 5-6
- For scenes 1-7 record your choices as a director for: Acting style/set/costume/lighting/sound- you can do it on your powerpoint or in note form

C3 Machinal:

Using your folders, notes on subject specific terminology for set, sound, lighting and costume you must:

- Finish completing the Machinal Expressionistic Set Design booklet you received in class – copy on Satchel One
- Include your ideas for sound, set, lighting and costume – use the correct subject specific terminology
- Include sketches/images from the internet

Then read Woman Vs Machine PDF document on Satchel One and:

- Make detailed notes on Chapter 2, 4 and 6.

You have SIX WEEKS to complete this task – it needs to be done properly!

This work will help you to solidify your design ideas and answer the design question of the paper more specifically